



Philatelic Society of Trinidad & Tobago

(Founded May 1942)

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NEW ISSUE NEWS

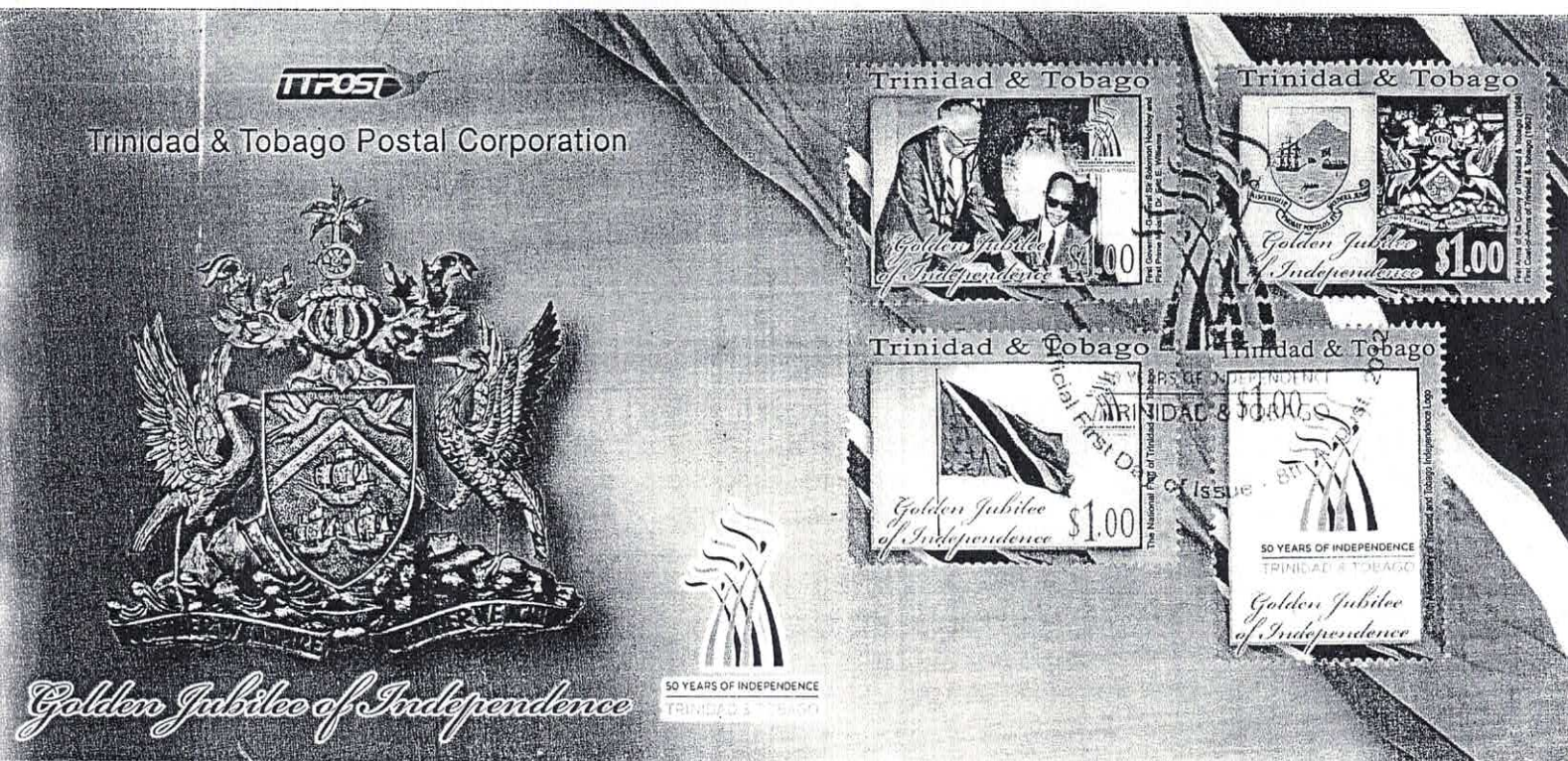


FIG.1: GOLDEN JUBILEE OF INDEPENDENCE FDC

The second issue released in 2012 was the Golden Jubilee of Independence on the 8th August. The issue consisted of four stamps, all in the denomination of \$1: 50th Anniversary of Independence Logo; the National Flag; Governor-General Sir Solomon Hochoy and Prime Minister Dr. Eric Williams; the First Colonial Seal and the Coat of Arms of T&T.

The issue was printed by Garsu Pasaulis UAB, Vilnius, Lithuania. The issue was designed by the PSTT Vice-President, Albert Sydney, based on photographs provided by various government ministries and himself.

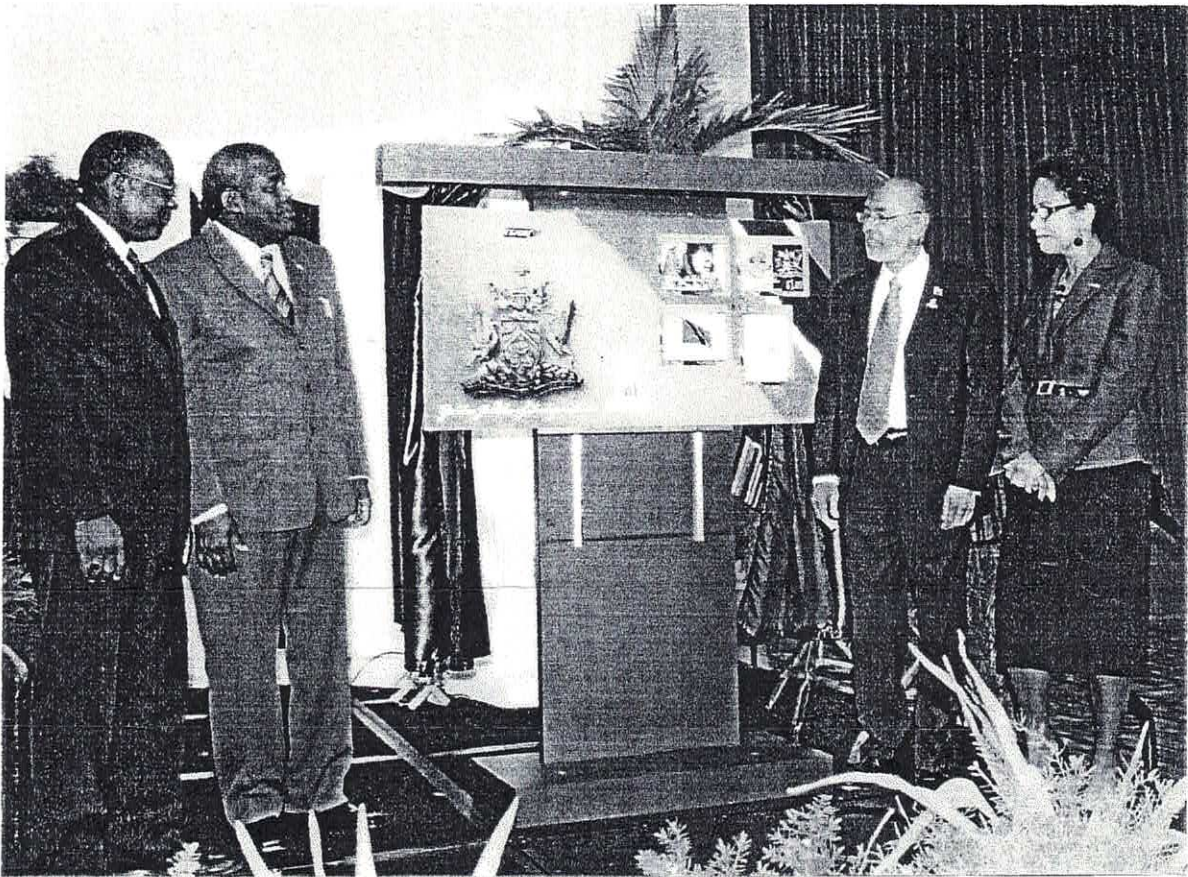


FIG.2: FIRST DAY CEREMONY OF THE GOLDEN JUBILEE OF INDEPENDENCE FDC
 From left to right: Mr. Sheldon Cyrus - TTPost Managing Director,
 Mr. Anthony Moore - TTPost Chairman, The Hon. Nizam Baksh - Minister
 of Public Utilities and Ms. Margaret Farray - Permanent Secretary MPU.

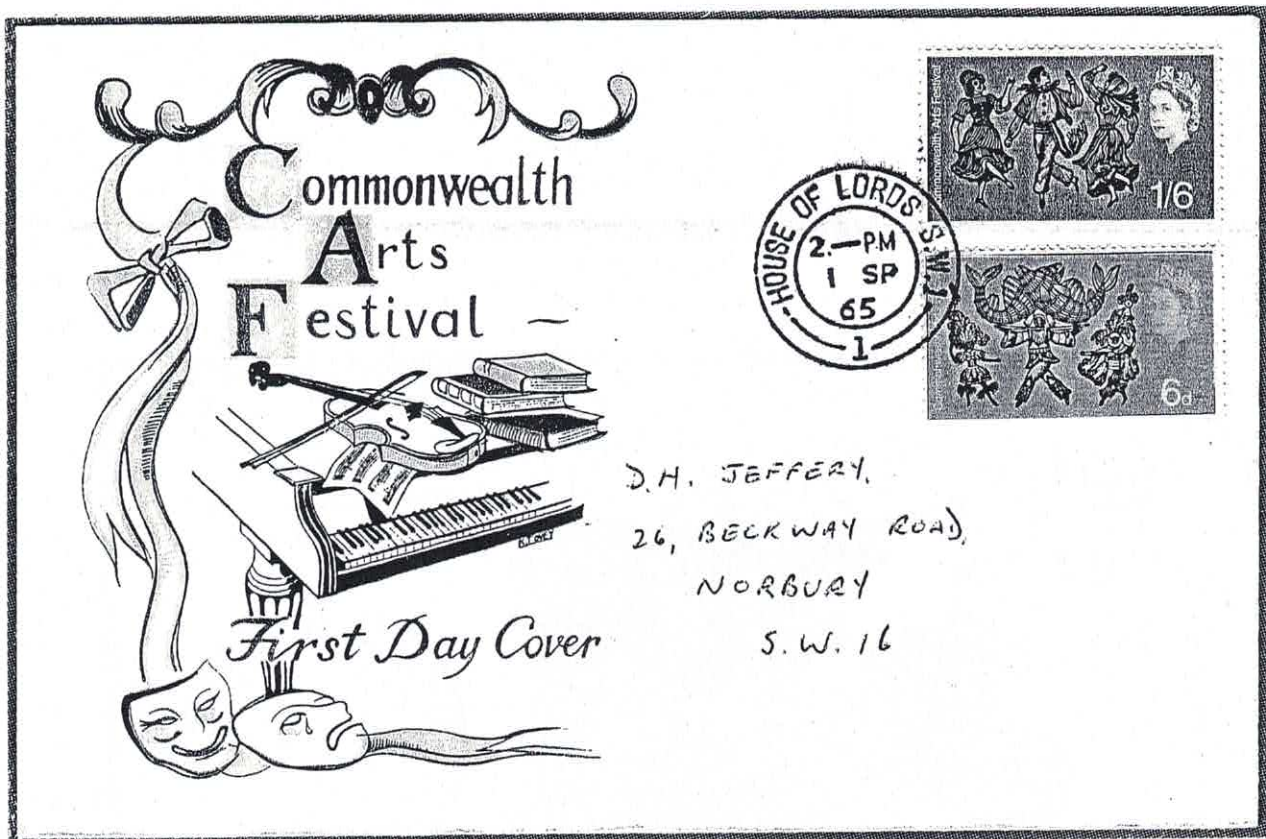
The FDC's were sold at \$40.00 each. As the cost of the stamps was only \$4.00, selling the FDC's at the price of \$40.00 has drawn a lot of negative comments from philatelists (and this is to describe it mildly). On the positive side, the denominations of \$1 for all the stamps, made the price of a set quite inexpensive.

No Souvenir Sheet was produced for this issue. A brochure was produced. The brochure listed the price of the FDC as \$30.00 each, but this was incorrect. The brochure also stated incorrectly that the stamps were printed 50 per sheet (10X5). The stamps were sold in sheetlets. Each sheetlet contained ten stamps of the same design. Therefore, there were four different sheetlets. On the margins of each sheetlet were printed a bar code, an inventory number, colour registration marks and some descriptive text. The price of each sheetlet was \$10.00.

The issue was launched on the 8th August by the Ministry of Public Utilities (MPU) at the Hyatt Regency in Port of Spain. MPU launched a 'Pictorial Exhibition' of the various utilities under its control such as Electricity, Telephone, Meteorology and the Post. Each

utility had a booth with exhibits showing its history from 1962 to present. TTPost had a nice booth decorated with a lot of stamp images. This MPU Pictorial Exhibition will be travelling around the country over the next few months, therefore, philately will receive some good publicity.

COMMONWEALTH ARTS FESTIVAL - 1965



The United Kingdom issued two stamps to commemorate the Commonwealth Arts Festival on the 1st September 1965. The 1s 6d stamp featured Canadian Folk Dancers, while the 6d stamp featured 'Trinidad Carnival Dancers'. The 6d stamp (SG #669) in black and orange illustrated a man in a costume that appeared to be two large fish carried above his head and shoulders. On either side of the man were two women also in Carnival costumes.

This UK stamp was the first stamp to portray T&T Carnival characters. The first T&T stamp to portray Carnival was released in 1968 (SG #322-327 / Sc #127-132). Since then, T&T has devoted many issues to Carnival, while other Caribbean countries have issued stamps for their T&T-style Carnivals.

Editor's note: We require a member to do a check-list of all stamps issued that portray the T&T-style Carnival.

HAMBURG-AMERICAN LINE'S CRUISE POSTCARDS

The German shipping line, 'Hamburg-American', offered regular cruises to the Caribbean in the early part of the last century. For passengers, the only way to communicate with the folks back home was by wireless telegraph which was expensive. When the ship visited an island, mail can be dispatched but this was relatively slow as there was no airmail service at this time. To solve this problem, Hamburg-American sent out postcards with updates on the progress of the cruise to the passenger's loved ones. We assume the passenger would leave a list of the persons to whom these cards were to be sent with the cruise line before the ship sailed. The three postcards portrayed scenes from Trinidad and were mailed from the Boston and New York offices of Hamburg-American.

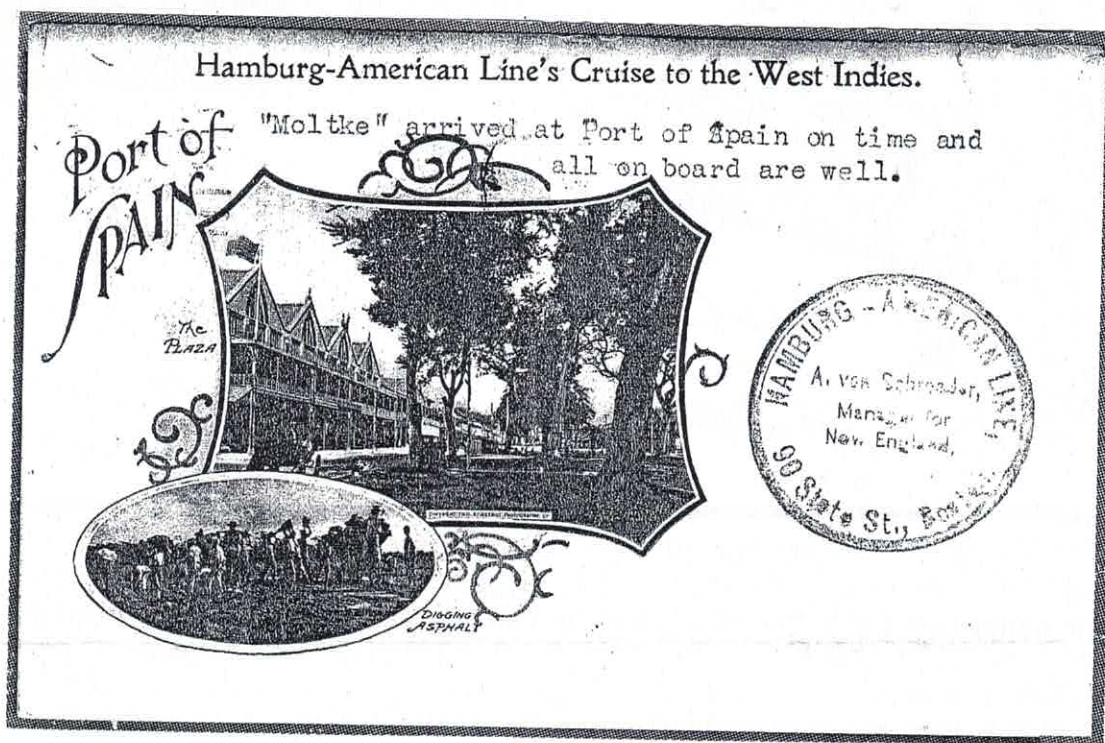
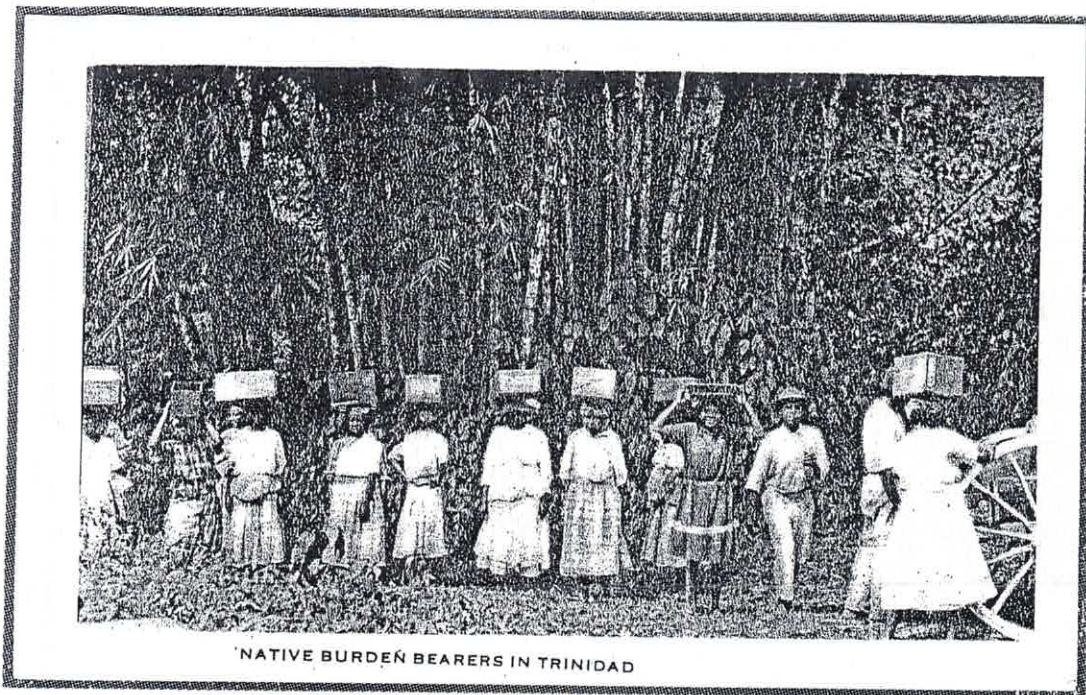


FIG.1: Front of postcard mailed 8th February 1910 from the Hamburg-American Line's office in Boston, Massachusetts. The postcard illustrated a scene from Port of Spain which was stated as 'The Plaza' (Independence Square North) and a scene of the Pitch Lake, 'Digging Asphalt'. A typed message read: 'Moltke arrived at Port of Spain on time and all on board are well'. On the right of the illustrations was a rubber-stamp of the Hamburg-American Line.



NATIVE BURDEN BEARERS IN TRINIDAD

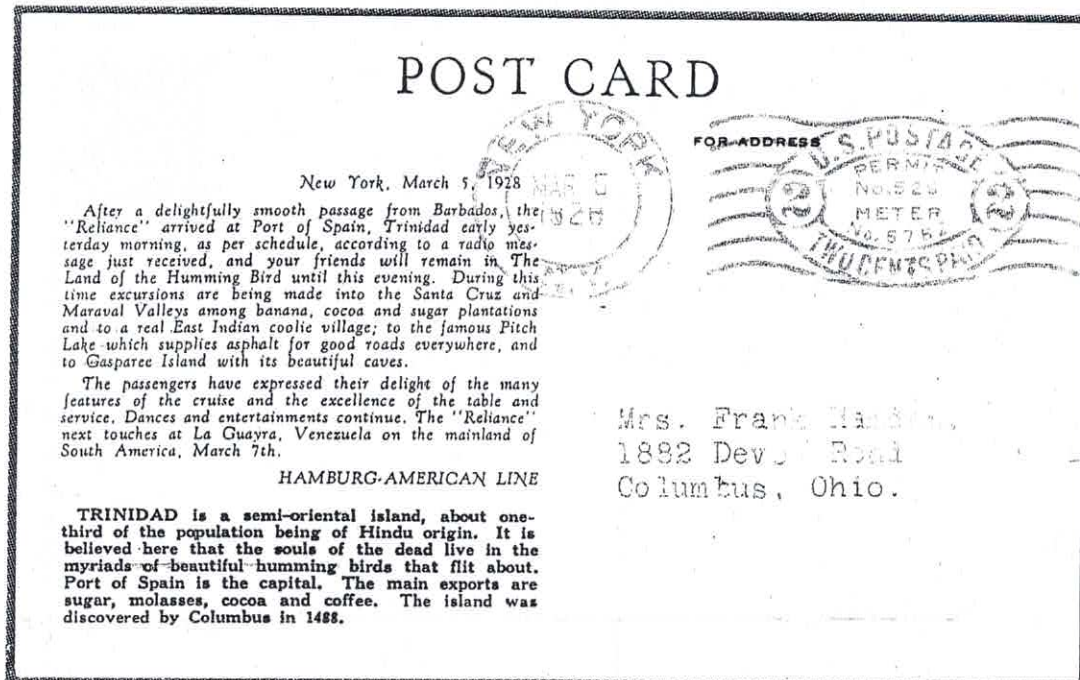


FIG.2: ABOVE - Front of postcard mailed 5th March 1928 from New York City. The postcard illustrated the scene 'Native Burden Bearers in Trinidad'. With the background of bamboo, this scene may be somewhere in the Northern Range.

BELOW: Back of postcard. There was a message which gave an update of the cruise of the 'Reliance' and some information on Trinidad. It stated incorrectly that Trinidad was discovered by Columbus in 1488.

Hamburg-American Line's Cruise to the West Indies.



Port of Spain.

Cable to Company's New York Office from Capt. Meyer of the S. S. "Oceana:"

Grenada, Feb. 9, 1909. Owing to conflicting reports about health conditions at Trinidad, Barbados and Martinique, and in spite of the assurances that clean bills of health may be obtainable, the "Oceana" will omit these ports and call instead at Grenada (St. George), Feb. 9, twelve hours stay; Dominica (Roseau), Feb. 10, seven hours; Santo Domingo (Santo Domingo City), Feb. 12, seven hours, to avoid all difficulties. Arrived Grenada 6 a. m.; everybody well; weather delightful; 83 degrees Fahr.

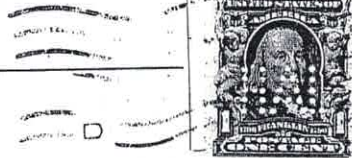
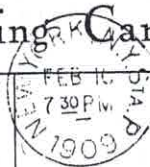
CABLE ADDRESSES:—
Hankey, Grenada.
Riviere, Dominica.
Ricarbider, San Domingo.

NOTICE.—For your information we wish to state that our captain is always kept advised by cable or wireless, so that no landing is made at any port unless health conditions are perfect.

HAMBURG-AMERICAN LINE
Dept. of Cruises.

Private Mailing Card.

CORRESPONDENCE



MR. ELLIOT RICHMOND,
ST. JACOBS,
ONTARIO, CANADA.



FIG.3: ABOVE - Front of postcard mailed 10th February 1909 from New York City. The postcard illustrated the same scene of Port of Spain as in fig.1. In fine print, at the bottom right of the illustration was stated 'Copyright 1901 by Detroit Photographic Co.'. On the right was a message which gave an update of the cruise of the *S.S. Oceania*.

BELOW: Back of postcard. The postcard was mailed to St. Jacobs Ontario, Canada. The postage was paid by a 1 cent stamp (Sc #331). The stamp was perforated (perfin) with the letters HAL (Hamburg-American Line). This perfin was an anti-theft feature.