



Philatelic Society of Trinidad & Tobago

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NEW ISSUE NEWS

There are no new issues scheduled for the near future as reported in the previous Bulletin. There are some issues under consideration but at present everything is at an early stage.

The \$1.00 overprint on the \$2.25 Bird definitive stamp was reprinted again in February 2013. We have not received any reports as yet to distinguish it from the Type II overprint.

Members should examine the overprinted \$1 stamps received on their mail thoroughly. Jazad Ali and Joe Chin Aleong have reported what appears to be new types from an early print run of the overprint. We are doing research on this subject from stamps found on the mail and therefore unable to make a report at this time. Besides the major types, there are the usual minor oddities found on the overprints, such as, air bubbles and partial light prints caused by insufficient ink.

UNIVERSITY OF THE WEST INDIES, ST. AUGUSTINE, POST OFFICE

All of the information and illustrations of this article have been provided by Joe Chin Aleong.

Initially, mail from UWI was transported to the GPO in Port of Spain and therefore received the GPO circular datestamps (Fig.1). Mail on the T&T Government Service (O.T.T.G.S.) did not require payment of postage. Sometime in 1966, a Postal Agency was opened on the campus. The PA was located in a room on the ground floor on the southern side of the old Imperial College of Tropical Agriculture building (now the Administration Building). As a temporary measure, the PA used a Type X skeleton datestamp (Fig.2): 'U.W.I./9 8 66/TRINIDAD'. This example dated in August 1966 appears to be the only recorded strike of the skeleton cds.

The circular datestamp 'UNIVERSITY P.O.' was introduced by 22nd February 1967 (Fig.3). The Post Office later moved to a building near the bookshop. Impressions of all the markings in use in September 1999 are illustrated in Fig.4. The Postmistress at that time was Ms. Chandaye Ramdin. All the markings in use at the 'TTPost Centre' in September 2012 are illustrated in Fig.5.

O. T & T. G. S.



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FIG.1 (top): APRIL 1966. MAIL FROM UWI WITH GPO CDS.

FIG.2 (right): UWI SKELETON CDS.

FIG.3 (bottom): FEBRUARY 1967. MAIL FROM UWI WITH UNIVERSITY P.O. CDS.



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(a)



(b)

PRINTED
MATTER

(c)

UNCLAIMED

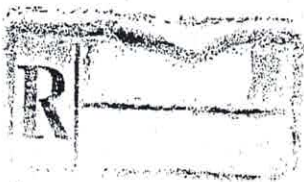
(d)

RETURNED FOR
POSTAGE

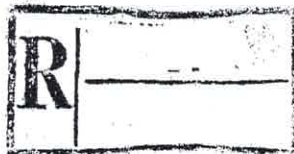
(e)

SEE BACK
AU VERSO

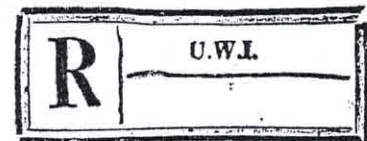
(f)



(g)



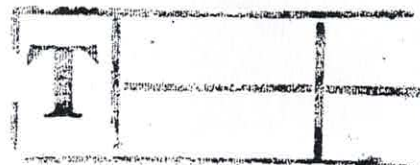
(h)



(i)



(j)



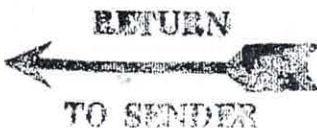
(k)

AIR MAIL

(l)

RETURNED FOR ADDITIONAL
POSTAGE

(m)



(n)

MAILED CERTIFIED CORRECT
AND IN GOOD CONDITION

(o)

FIG. 4: SEPTEMBER 1999. ALL THE MARKINGS IN USE AT THE UWI POST OFFICE

RETURN TO SENDER
FOR REASON STATED BELOW

- (a) Gone away
- (b) No such address
- (c) Mismatch
- (d) Mismatch
- (e) No such address
- (f) Deceased
- (g) Refused
- (h) Undelivered
- (i) Incorrect return address
- (j) Not at home when delivery
- (k) Refused entry

Initials _____ Date _____

SEE BACK

(q)

(p)

FIG.4 (cont'd): SEPTEMBER 1999. ALL THE MARKINGS IN USE AT THE UWI POST OFFICE



(a)

RETURN TO SENDER
FOR REASON STATED BELOW

- Undelivered
- Refused
- No such address
- Mismatch
- Mismatch
- For postman delivery
- Incomplete address
- Address unknown
- Moved-no forwarding
- Gone away
- Deceased

Initials _____ Date _____

(b)



(c)



(d)



(e)

FIG.5: SEPTEMBER 2012. ALL THE MARKINGS IN USE AT THE UWI 'TPOST CENTRE'

1948 ROYAL SILVER WEDDING FDC

On the 22nd November 1948, T&T issued a pair of stamps to commemorate the Silver Wedding Anniversary of King George VI and Queen Elizabeth. The issue consisted of a 3 cents stamp (SG #259/Sc #64) printed by lithography and a \$4.80 stamp (SG #260/Sc #65) printed by recess. The stamps were part of the Royal Silver Wedding Omnibus issue. This issue was very unpopular with collectors at that time due to the denomination chosen for the higher value stamp. World War II had ended only a few years prior and most economies were in a post-war recession. In T&T, \$4.80 represented a considerable sum of money in 1948, equivalent to over \$100 today. When one multiplies that amount by the over 75 countries that issued RSW stamps, one would appreciate why many philatelists boycotted the issue at the time.

Today, the issue is popular with collectors. There was no T&T official FDC at that time and all FDC's were privately produced. Of the FDC's seen most were made with regular unprinted envelopes. FDC's with a printed cachet and a set of stamps are quite elusive. The FDC illustrated in Fig.1 was most likely produced by Rienhold Goetz, one of the founders of the PSTT and a stamp dealer. The FDC illustrated in Fig.2 was date-stamped at Scarborough, Tobago. The FDC in Fig.3 used an envelope printed with the cachet for the Great Britain RSW stamps which were issued on 26th April 1948. Only a pair of 3 cents stamps was affixed to this FDC to reduce the cost to philatelists. FDC's with only the 3 cents stamp on unprinted envelopes are quite common.

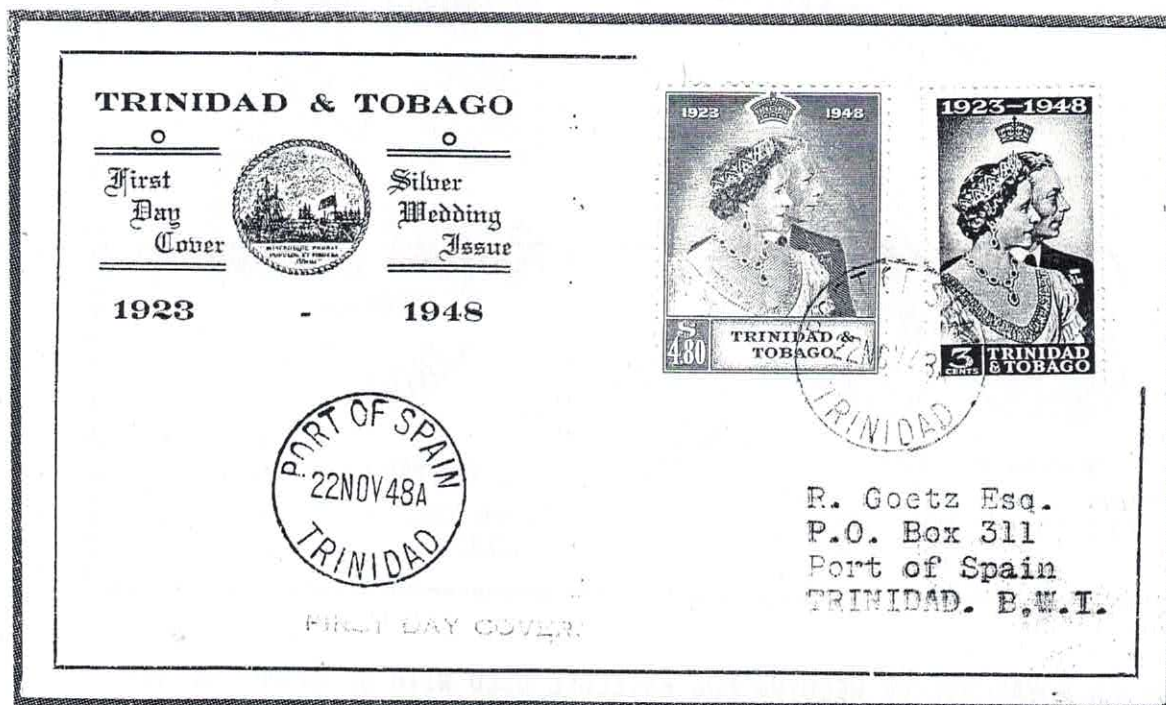


FIG.1: 1948 ROYAL SILVER WEDDING FDC WITH PORT OF SPAIN CDS

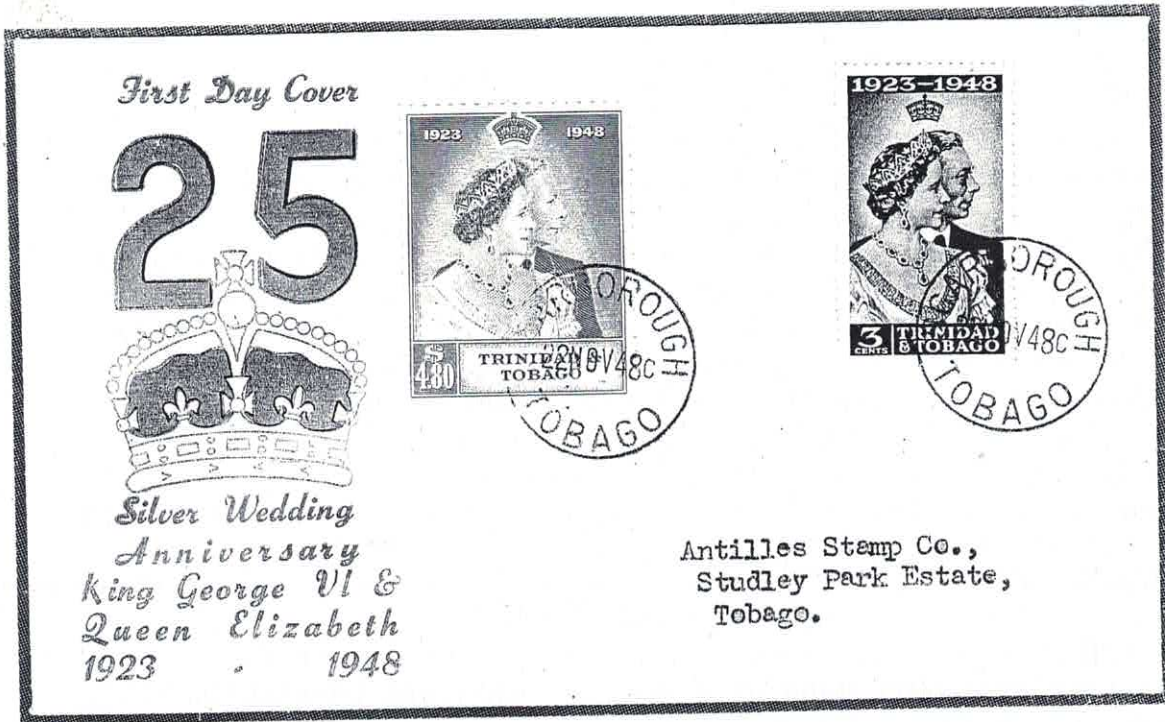


FIG.2: 1948 ROYAL SILVER WEDDING FDC WITH SCARBOROUGH CDS

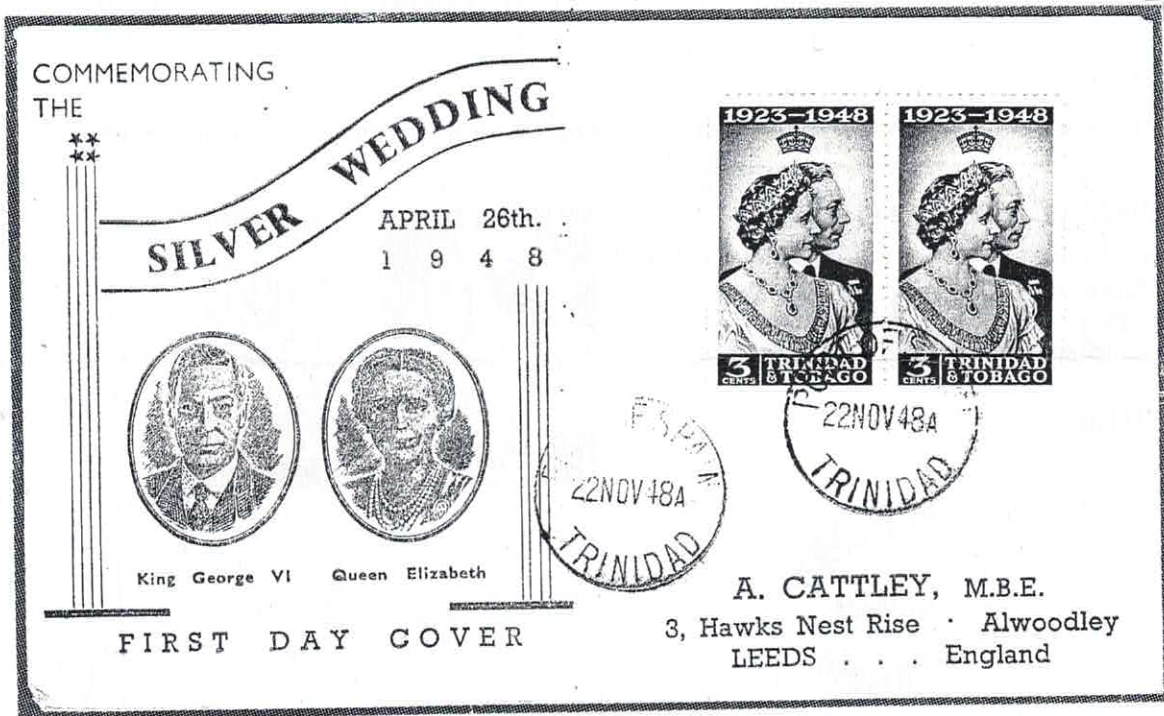


FIG.3: GB ROYAL SILVER WEDDING FDC ENVELOPE USED WITH 3¢ STAMPS OF T&T