Philatelic Society of Trinidad & Tobago

(Founded May 1942)

P.O. Box 596, Port of Spain, Trinidad, W.I.

Bulletin

Meetings: Second Wednesday of every month, 6:00 - 7:30pm
St. Mary's College, Frederick St., Port of Spain

President and Bulletin Editor: Mr. John Chay Tel: 637-7876

Hon Secretary: Mr. Robert Franco Tel: 637-3603

PUBLISHED QUARTERLY January-March 2019 VOL. 9 BULLETIN #284

NEW ISSUE NEWS

An issue to commemorate the 30th Anniversary of Express Mail Service (EMS) will be released on the 10th September. An issue to commemorate the 45th Anniversary of Diplomatic Relations with the People's Republic of China will be released in the September. The 40th Anniversary of Diplomatic Relations was commemorated with an issue in 2014 (see Bulletin #269/1).

REPORT ON THE ANNUAL GENERAL MEETING

The Annual General Meeting was held on the 13th February 2019 at St. Mary's College, Port of Spain. Present were ten members. The returning officer was Mr. Edward Caines. The results of the election of officers are: President - Mr. John Chay; Vice-Presidents – Mr. Edward Barrow and Mr. Albert Sydney; Hon. Secretary – Mr. Robert Franco. The four Committee Members – Mr. Alan Ache, Mr. Joel McFarlane, Mr. Mark McPeanne and Mr. Jazad Ali; Librarian – Mr. Roger Ramoutar; Hon. Auditor – VACANT. Education Officer – Mr. Frank Ferreira and Public Relations Officer – Mr. Albert Sydney.

HON. SECRETARY: Mr. Robert Franco, 33 Verbena Road, Victoria Gardens, Diego Martin. Tel: 637-3603. General correspondence, change of address and new issue standing orders. Please make payments for the new issue standing orders payable to Robert Franco. If you have not received a bulletin, please inform Robert. E-mail address: francorobert345@fmail.com. If you have any ideas for new stamp issues, please send them to Robert. Please note that the

stamp programme is planned one to two years in advance.

PRESIDENT: Mr. John Chay, P.O. Box 596, P.O.S. Tel: 637-7876. Sale of accessories, i.e. Stockbooks, albums, mounts etc. Fax: (868) 622-2602.

VICE-PRESIDENTS: Mr. Edward Barrow and Mr. Albert Sydney (Tel: 761-1105, E-mail address: albertsydney@hotmail.com)

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The five members of the Board of Trustees are John Chay, Albert Sydney, Robert Franco, Roger Edghill and Edward Barrow. The board was approved by officers present at the AGM.

THE 1969 DEFINITIVES REVISITED. *By E. Barrow*

Stamps are generally categorized either as being part of a commemorative or a definitive series /set. Usually commemorative sets are issued to commemorate something like an event or a person. They have a limited number of values and are printed once: when they are sold out that's it. Definitive sets tend to be more comprehensive with many more values, and when values run out more are printed. Thus they tend to be in use for many years. Because of this reprinting, definitives tend to have many varieties and flaws.

When TTPost decided to overprint old stocks of the 1c and 3c 1969 definitives, this reintroduced collectors to now defunct terms like watermark and paper varieties. And since no one knew which varieties were present in the old stocks that were overprinted; these had to be discovered by looking carefully at what came to hand. With the 1969 definitive series one of the main differences seen between printings was the change from chalky to glossy paper. This can be difficult to spot, but as the name suggests glossy paper tends to reflect light when held at an angle. It also feels different to the touch- slicker and somewhat thicker.

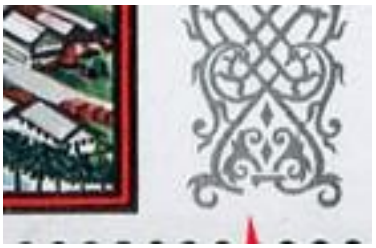
1c: There were at least 3 printings of this value. The 1969 and 1970 ones on chalky paper, and the 1972 one on glossy paper. There were two plates used 1A and 1B. The overprint was at first only recorded on chalky paper, until Jill Chin-Aleong showed a few used examples on glossy paper at a meeting, but this variety is yet to be recorded in mint condition.



Figure 1: An example of Plate Numbers

3c: There were at least 3 printings of this value. The 1969 one on chalky paper, a 1972 one on glossy paper, and another 1972 printing one again on glossy paper but with its watermark upright- (the normal watermark for the 1c and 3c is multi crown CA to the left when viewed from the back). Like the 1c there were 2 plates used, 1A and 1B. The 3c overprint has

been recorded both mint and used, with chalky and glossy paper but not with an upright watermark.

	
Figure 2: 1c Missing Head Error	Figure 3: Close up of broken scroll

The 1969 definitive series was heavily scrutinised by collectors for errors and flaws, there are striking errors such as the missing head errors, and harder to spot ones such as inverted watermarks and damaged plates. The 3c definitive has a recorded flaw: a broken scroll at Row 4 Column 4. This damage occurred on one of the two plates used to print the sheets, so there are chalky and glossy paper sheets both with and without the flaw. So far sheets of the overprints have been seen with the flaw on both chalky and glossy paper. But only chalky paper sheets have been seen without the flaw.

	Figure 4: Partial Queen Head (With Blind Profile)
	Figure 5: Misplaced Queen Head

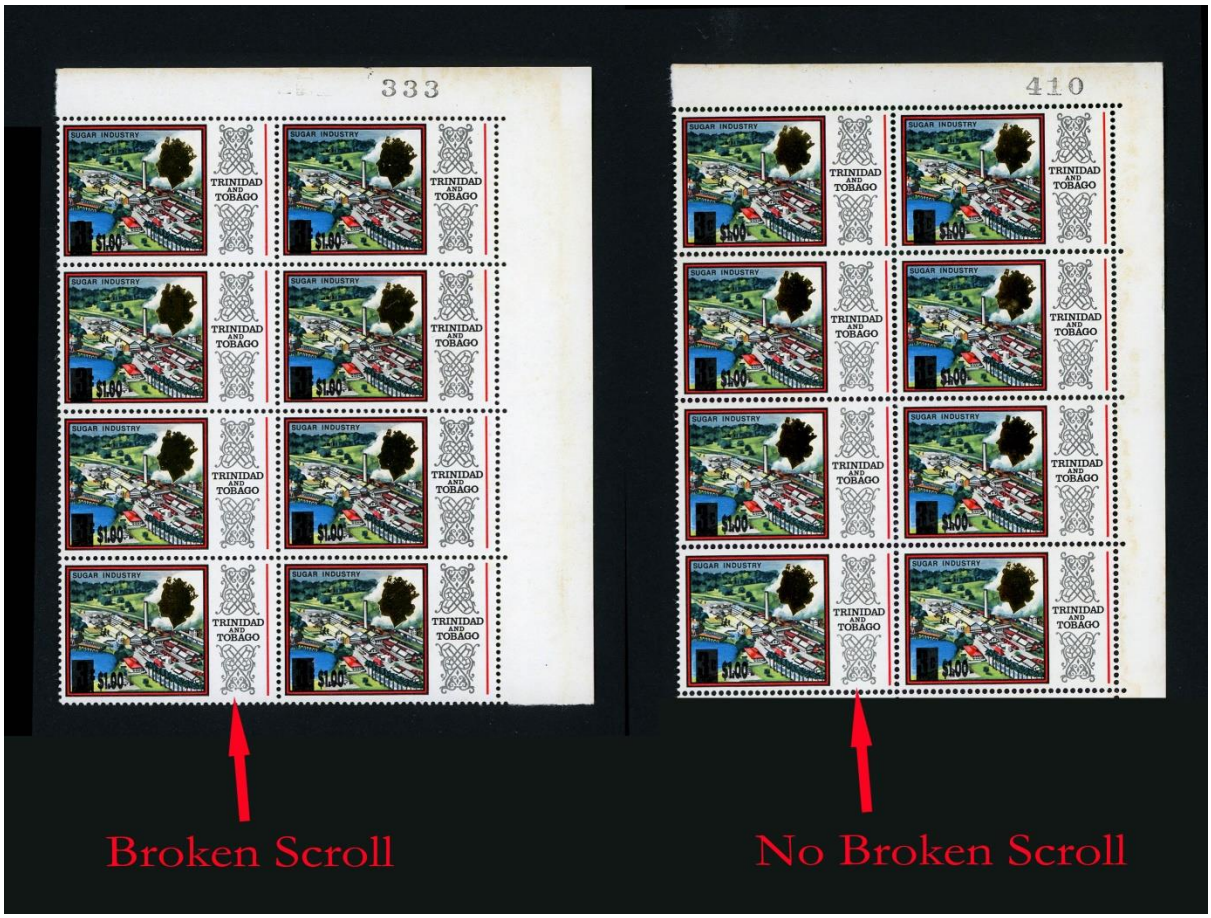


Figure 6: Blocks of the overprint on chalky paper showing the variety and no variety.

If anyone has any additional information to add please email at e.barrow1@gmail.com

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Philatelic Society Exhibition at Movietowne

To celebrate the 75th Anniversary of the Society an exhibition was held at the Movietowne entertainment complex in Port of Spain from September 28th to 30th 2018. This may sound like an odd choice, but it proved an inspired one, as there were large weekend crowds milling around the foyer where the exhibition was set up. The displays were selected to compliment the themes on the newly issued 75th Anniversary commemorative series and to be more historically inclined so as to appeal to the general public. Besides the displays there were

free packets of stamps to entice new collectors and a quiz with prizes to engage people. It was manned by members who were on hand to offer further explanation and to answer questions. This included: John Chay, Edward Barrow, Roger Ramoutar, Frank Ferreira, Roger Edghill and Jill Chin Aleong.

It is fair to say it was a success with large number of patrons taking time to view the exhibits and asking questions. Feedback was universally positive and many left their contact details which we will be following up on.



Pictures from the Exhibition.

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Lots of FREE world-wide stamps are available at all our monthly meetings